It is About the Only Thing to Laugh At in "The Knicker-Bocker Girl," from Philadelphla.

ALSO OVERRUNS THE PIECE.

Miss Josephine Hall is Droll at Times as a Country Girl Who Done a Man's Frock Coat and Also s Bowery Boy's Garments.

More mediocre "musical comedy" has found its way to Broadway with the coming of "The Knickerbocker Girl." While this latest arrival may be no worse than some of the earlier comers, it certainly is no better. The music, by Alfred E. Aarons, sounds as if it had been written by the yard, while the "book." by George Totten Smith, is weirdly vague, with attempts at humo which are alternately stale and stupid and not infrequently indelicate.

Nearly all the fun of the performanc was supplied, quite unwittingly, by the chorus girls, of whom there were many and of various designs. A bevy of broilers nearly broke up the show by coming out in boys' clothes with the primary purpose of helping Josephine Hall with a song. The audience could look these girls in the face without laughing, but when they turned the'r backs there was general merriment. The spectator was reminded that should ever have occasion to yield his seat in a crowded street car to one of these young ladies his act, though gracious, might be inadequate.

Other Bits of Gayety.

Gayety was otherwise aided by chorus girl in red spraining her ankle while doing a back-action kick; by the rather labored efforts of two overly-plump show-girls to be light and airy, the startling styles in seaside ouits introduced by girls of all sizes and

The chorus was so large that it overflowed into the audience, two women
and three men occupying orchestra
chairs and taking up the chorus of a
song. An encore brought them to their
fact, and, facing the audience, they
warbled again, one f them, a blond
gentleman, sending his voice aloft with
reckless abandon.

With no more reason than Blanche
Ring has to chainge to tights in "The
Blonde in Black," Josephine Hall transformed herself from the guise of a
country gifl to a "swell" in frock coat
and silk hat, and again to a Bowery
bey. The chorus was so large that it over-

Is Hardly Convincing.

She was hardly convincing as the supposedly unsophisticated Mehitable, for, whatever else may be said of Miss Hall, she certainly looks as if she knew her way about. She was droll at times, in a way reminiscent of her slavey in The Girl from Paris, and managed yery well a bit of buriesque as a singing senorial.

Grif from Paris," and managed yery well a bit of buriesque as a singing senorita.

The two prettiest songs fell to the lot of Miss Aida Hemmi, and she sang them sweetly. Nellie Beaumont did better with a coon song than she did with the role of a Spanish lady who had a cigarbox name and a tiresome brother in the person of George Honey. As the insyltable lover, Sydney Deane sang passionately, but not too well. Will H. Bloan played an impossible German in an impossible manner; Harry Kelly, as a bewhiskered Vermonter, did some decidedly clever dancing, and Alice Clifford, in the part of a messenger boy, disclosed the trimmest, daintiest figure that first-nighters have sighted in many a moon. moon.
"The Knickerbocker Girl" came from
hiladelphia — but she shouldn't be
lamed for that.

OPENINGS ELSEWHERE.

in "The Runaways" at the Casino. More extended notice of her performance will be made in Wednesday's Evening World.—The first evening outdoor performance of "As You Like It," by Ben Greet's Woodland players, will be given at Southfield, Columbia University, this evening, last night's performance having been postponed. The performance will be repeated to-morrow might and afternoon—The Donnelly Stock Company opened its farewell week at the Murray Hill Theatre with a creditable performance of "The Rivais," Mr. Donnelly appearing as Sir Anthony Absolute, Walter Allen as Sir Lucius O'Trigger, George Henry Trader as Bob Actes, and Miss Frances Starr as Lydia Languish.—The Grand Opera-House was dark, the engagement of the Stewart Opera Company having been brought to an abrupt close.—The Pike Theatre company gave an excellent performance of "The Banker's Daughter" at the West End Theatre.—The Terrace Garden opera company changed its bill to Von Suppe's "Boccaccio."—Albini's "In Gay Manhattan" burlesquers appeared at the Dewey.

WALIDEVILLE EFATIBES Fay Templeton assumed a new par "The Runaways" at the Casino. Mor

VAUDEVILLE FEATURES.

VAUDEVILLE FEATURES.

The emotional Creatore and his band began an engagement as the feature of the vaudeville entertainment at the St. Nichoda's Garden.—"Punch, Judy & Co." the Hammerstein extravaganza, and an excellent vaudeville bill continued at the Paradise Roof Garden.—Addie and her trained lons performed a thrilling act at the Circle.—Howard Thurston, "from the old world," offered a new and original act of magic and illusion, and McIntyre and Heath remained at Keith's.—The Mozart Comedy Feur and the Reed Birds were among the entertainers at Pastor's.—Proctor's Theatres: Charles Abbe, a comedian new to Proctor audiences, appeared with Florence Reed and others in "The Woman-Hater," at the Fifth Avenue Theatre. The vaudevillability at the Twenty-third street house was headed by Walter Turner, Lilla Blow and company in "At the Turf Inn." William Manning's comedy, "Kindred Souls," was presented at the One Hundred and Twenty-fifth street theatre, with Adelaide Keim and Willard Blackmore in the orincipal roles. "Who Is Brown?" was the attraction at the Fifty-eighth street theatre. Flo Irwin and Walter Hawley, in a new sketch, "Caught with the Goods," incaded the bill at the Newark house.—James R. Waite and company in "A Touch, of Nature," and Madge Fox and her flip-flapping ladies were among the attractions at Hurtig & Seamon's.—New wax-work groups were exhibited at the Eden Musee.—The Mansons, flexible wonders, were the chief attractions at Huber's.

ESTABLISHED ATTRACTIONS. Continuing engagements were: "The Wigard of Oz." Majestic; "The Earl of Pawtucket," Manhattan; "The Runaways," Casing: "Frince of Pilsen," Broadway; Henry E. Dixey in "Facing the Music," Garrick; Blauche Ring in. "The Blende in Black," Knickerbocker, and "Venice in New York," with Duss and his orchestra, and Miss Mary Howe as soloist, Madison Square Garden.

BRIGHTON MUSIC HALL. At the Brighton Beach Music Hall the bill included Fulgora, Sherman and De Forest, Macarte Sisters, Jessie Couthoul, Sisynon's birds and other features.

# HORSES PULL OUT TO ASK REMOVAL A CIANT'S ARMS OF MACISTRA

Strong Man, in Giving Exhibition, Has Limbs Torn from Their Sockets by Animals Pulling Opposite Ways.

MUSCLES AND FLESH TORN.

With Hands Strapped to Straining Horses Muller Is Unable to Free Himself When Cheers of Crowd Start Them Moving.

Sebastien Miller, a professional strong man, will be crippled for many weeks as a result of the accident at the Plattdeutscher Volksfest at Ridgewood Park, when two horses he was trying to pull together almost tore his arms from their sockets. It is likely that he will never regain his former strength.

The feature of Miller's performance was to be the act which nearly ended fatally. He had advertised that he norses and bring them together by sheer muscular force. Two big brewery horses were taken to the park for the Miller strapped his bands into loops

that extended to a stout harness around the horses, one on either side of him. A great crowd watched him as he strained every muscle of his powerful pody. The muscles stood out like whipcords, but the horses did not budge. The crowd cheered Miller on in his

The crowd cheered Miller on in his effort, and the horses, frightened by the noise, started to move in opposite directions. The grinding of the glant's bones could be plainly heard, his face was drawn with pain until, when he could bear it no longer, he called for help. Men rushed onto the platform and stopped the horses.

It was none too soon, for the man's arms had beer pulled from the sockets and the flesh broken, letting thin streams of blood course down his arms. A physician was soon with him and after putting the dislocated bones back in place he allowed his patient to go home. To-day he is unable to use either arm, and the doctors say it will be a long time before he will be well.

One of Association's Guarded Police on Bootblacks' Evi- sided. dence.

A club-room of the Sam Paul Assolation, at No. 220 East Fourteenth street, was raided early to-day by Capt. Kent, of the East Fifth street police station, on suspicion of being a gam-bling-house, and Harry Gollen, the alleged proprietor, and seven men were arrested. Gollen was charged with keeping a gambling establishment and the other risoners with disorderly conduct Capt. Kent, in a report filed at Head-

quarters, says that he has long sus-pected that the club-rooms of the Sam Paul Association, of which there are a number on the east side, have harbored illegal games. Lookouts prevented the entrance of strangers, he claims. Acting on suspicious appearances, the captain hired two bootblacks, one from the

End Suffering by Cutting His Throat.

After living eighty-six years in old Greenwich Village and fifty-seven years in the same house Henry Ok attempted to kill himself by cutting his throat in his home, which he owns, at No. 35 1-3 Greenwich street, last night. Intense pain from stomach trouble, for which he had been under the care of a physi-

of his act.

Mr. Oit's son, Edward, heard him last night when he left his bed and struck a match to light the gas. The son left his bed and went to see what was the matter. He found his father in the kitchen and saw blood on his throat. The old man confessed that he had tried to take his life with a razor. He was taken to St. Vincent's Hospital. It is believed that he will recover. of his act.

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Petitioned to Retire from the and Meade.

MOTT'S VOTE CHALLENGED.

Board, but Appeared to Have Going On.

late Division of the Supdeme Court in very short time to have Magistrates John O. Mott and Clarence Meade re-

time has been known to the Board of would strap himself to two powerful been under the care of a physician and his office. His exhibition of mental feebleness at the meeting of the Board of Magistrates last night surprised none induced him to attend the meeting as an outrage declaring that he was per-

> Magistrate might have his vote. An Evening World reporter who called at Magistrate Mott's home, No. 67 East Seventy-seventh street, learned from Miss Mott to-day that her father was so ill that he could see no one. The attendance at last night's meeting had been a great strain upon him and a physician had to be called immediately upon his return home.

> Magistrate Meade, who is also well advanced in years, has been too il to attend his duties for many months The absence of the two Magistrates from the bench has necessitated their cllow Judges putting in five extra weeks on the bench during the year. They have chafed considerably at this, and it was learned to-day that stone would be taken in a few days to have the two disabled Magistrates removed. This can be done through a petition to the Appellate Division signed by five taxpayers.

Many persons at the meeting last night. at which Magistrate Mott voted on all the questions submitted, declare that he appeared to be dazed and to have no intelligent idea of the questions on which ne voted. Serious objection was made Rooms is Broken into by to his vote being recorded, but it was overruled by Magistrate Deuel, who pre-



Real Estate.

Appellate Division Soon to Be PAINE'S CELERY COMPOUND."

Had It Not Been for

Police Court Bench Both Mott thankful and grateful letter of testimony weakened system. Mrs. Hoffman says: written by Mrs. P. Hoffman, of Kyler-liver and kidney troubles and neuralgia town, Pa. A complication of liver trouble, kidney disease and stomach neural gia resisted the best treatment of an able and experienced family physician. When all seemed dark and gloomy, a

kind Providence directed an anxious two bottles and can now do my own husband to have his wife make use of housework. Paine's Celery Compound the medicine that saves even at the elev- is the best medicine in the world, enth hour. Paine's Celery Compound recommend it to all sufferers. Had it not No Clear idea of What Was and poisonous matters from the blood, would have been in my grave long ago."

living things is the serpent, and the vilest and most degrading of all human diseases is Contagious Blood Poison. The serpent sinks its fangs into the flesh and almost instantly the poison passes through the entire body. Contagious Blood Poison, beginning with a little ulcer, soon contaminates every drop of blood and spreads throughout the whole system. Painful swellings appear in the groins, a red rash and copper colored splotches break out on the body, the mouth and throat become ulcerated, and the hair and eye brows fall out; but these symptoms are mild compared to the wretchedness and suffering that come in the latter stages of the disease when it attacks the bones and more vital parts of the body. It is then that Contagious Blood Poison is seen in all its hideousness. The deep eating abscesses and sickening ulcers and tumors show the whole system is corrupted and poisoned, and unless relief comes soon this serpent disease tightens its coils and crushes out the life. The only antidote for the awful virus is S. S. S. It is

nature's remedy, composed entirely of vegetable ingredients. S. S. S. destroys every vestige of the poison, purifies the blood and removes all danger of transmitting the awful taint to others.

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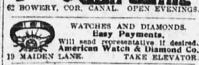


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